

Variations On A Rococo Theme

Clarinet & Piano

Arr.: John Glenesk Mortimer

Pyotr Ilyitch Tchaikovsky

EMR 16072

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Clarinet Fantasy

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Variations On A Rococo Theme

Pyotr Ilyitch Tchaikovsky
Arr.: John Glenesk Mortimer
Piano Reduction: Colette Mourey

Andante

Solo Clarinet
in B \flat

Piano

Musical score for measures 1-4. The Solo Clarinet part is shown as a single line with rests. The Piano part consists of two staves (treble and bass clef). Dynamics include *p*, *cresc.*, *mp cresc.*, and *mf*.

Musical score for measures 5-9. The Solo Clarinet part is shown as a single line with notes. The Piano part consists of two staves. Dynamics include *f*.

Musical score for measures 10-14. The Solo Clarinet part is shown as a single line with notes. The Piano part consists of two staves. Dynamics include *mf* and *p*.

Musical score for measures 15-19. The Solo Clarinet part is shown as a single line with notes. The Piano part consists of two staves. Dynamics include *pp*.

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21 **TEMA**

p *espressivo*

pp

27

f *p* *p*

1. 2.

33

f *pp* *f* *p*

pp

1.

39

f *p*

mf

2.

43

f *p*

p *p*

rit.

VAR. I

Tempo del Tema

48

52

56

60

64

68

rit. *f* *p* *mf*

p *p*

This system contains measures 68 to 71. The right-hand part begins with a rest, followed by a melodic line starting at measure 69 with a forte (*f*) dynamic, which then softens to piano (*p*) and mezzo-forte (*mf*). A 'rit.' (ritardando) marking is placed above the staff. The left-hand part features a rhythmic accompaniment of eighth notes, with dynamics of piano (*p*) and mezzo-forte (*mf*).

72 VAR. II
L'istesso

p *p*

This system contains measures 72 to 74, labeled 'VAR. II L'istesso'. The right-hand part has a melodic line with a piano (*p*) dynamic. The left-hand part continues with a rhythmic accompaniment, also marked piano (*p*).

75

f *mf* *p*

L.H.

This system contains measures 75 to 77. The right-hand part starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and piano (*p*). The left-hand part is marked 'L.H.' and features a complex rhythmic pattern with dynamics of piano (*p*) and mezzo-forte (*mf*).

78

f *mf*

mf *f* *mf*

This system contains measures 78 to 80. The right-hand part has a melodic line with dynamics of forte (*f*) and mezzo-forte (*mf*). The left-hand part has a rhythmic accompaniment with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

81

p *f* *ff* *mf*

p *mf* *p*

This system contains measures 81 to 84. The right-hand part has a melodic line with dynamics of piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The left-hand part has a rhythmic accompaniment with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*).

84

p *f* *mf*

L.H. *f*

Detailed description: This system covers measures 84 to 87. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 86. The left hand provides a rhythmic accompaniment with slurs and accents. A specific instruction for the left hand (*L.H.*) is marked with a forte (*f*) dynamic in measure 87.

88

p *f* *p*

mf *f* *mf*

Detailed description: This system covers measures 88 to 91. The right hand continues with a melodic line, marked with piano (*p*), forte (*f*), and piano (*p*) dynamics. The left hand accompaniment includes slurs and accents, with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) indicated.

92

Detailed description: This system covers measures 92 to 95. The right hand features a complex melodic line with many slurs and accents. The left hand accompaniment is also marked with slurs and accents.

96

mf *cresc.*

espr. *p cresc.*

Detailed description: This system covers measures 96 to 99. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The left hand accompaniment includes slurs and accents, with an *espr.* (espressivo) marking and a *p cresc.* (piano crescendo) marking.

100

f *a piacere* *rit.* *dim.* *pp*

mf

Detailed description: This system covers measures 100 to 103. The right hand features a melodic line with a forte (*f*) dynamic, followed by *a piacere* (ad libitum), *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo) markings. The left hand accompaniment includes slurs and accents, with a mezzo-forte (*mf*) dynamic. The system concludes with a 3/4 time signature change.

VAR. III
Andante sostenuto

105

mf cantabile *cresc.*

pp

111

f *p*

p *pp*

117

f *mp* *cresc.*

p *pp*

123

f *mp* *f*

p *pp*

129 poco a poco stringendo

mf

mf

134

f cresc.

139

ff

a piacere

rit.

a tempo

f

p

3

3

3

144

f

149

mp

pp

cresc.

154

p

cresc.

stringendo

cresc.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

159

f cresc. *ff a piacere*

mf *f*

164

molto rit.

p

un poco tranquillo ♩ = 72

169

p dolce *pp* *dim.* *ppp*

ppp *ppp*

rall.

VAR. IV

Grazioso (♩ = 72)

175

p *f* *p*

mf

rit. *a tempo*

180

cresc. *f* *p*

rit. *a tempo*

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